



PRRMB



CACHET



20 min.

295,00€

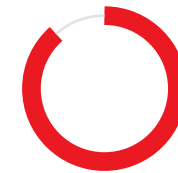
+ RELATED EXPENSES*
(travel, accommodation, etc.)



40 min.

590,00€

+ RELATED EXPENSES*
(travel, accommodation, etc.)



50 min.

885,00€

+ RELATED EXPENSES*
(travel, accommodation, etc.)

* All expenses to be covered by the organisation shall be justified by means of an invoice issued by the relevant service provider

RIDER

MY OWN EQUIPMENT FOR LIVE PERFORMANCES

- Laptop for live visuals creation.
- 1 HDMI cable (5 metres long).
- 1 dim light (table lamp) to illuminate my work area during live performances.

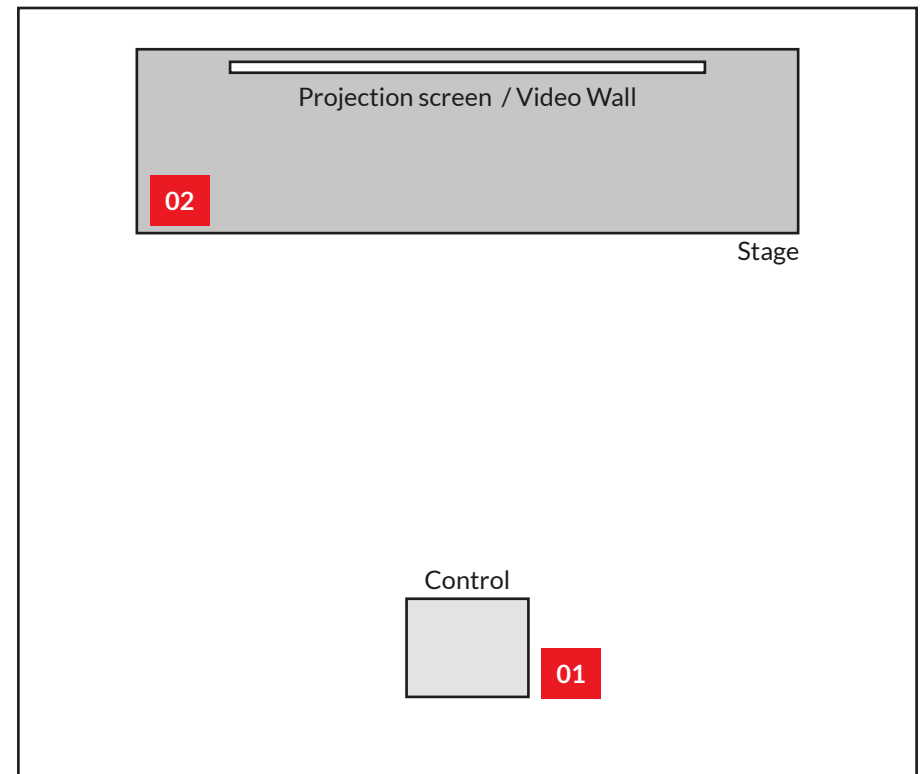
EQUIPMENT I NEED FROM THE VENUE FOR LIVE PERFORMANCE

- **Reference sound*** (monitor or headphones) so I can hear the same live music as the musicians during the live performance.
 - **Video output specifications*** (dimensions in pixels) of the projector (5000 ANSI lumens at least, HDMI input) or video wall to be used during the live performance.
 - **Table or even, stable enough surface*** where to place my work equipment for the live show (laptop, mouse pad, mouse).
- Minimum **dimensions*** required are 70cm (length) x 70cm (width) x 90cm(height).
- **+5 metres HDMI cable** in case the distance between the HDMI connection on the projector / video wall and my laptop HDMI input is more than five metres.

VERY IMPORTANT

- **No smoke or fill lights on stage** during the live performance (they spoil the visuals). Fill smoke will only be used if required. There will be no lights other than those required by musicians or staff to work. Both venue and stage must be as dark as possible.
- **No one in the centre of the stage** during the live performance: unless otherwise required, musicians and equipment must be positioned at the sides during the live performance.

** These requirements are guidelines. If you are unable to meet them, simply let me know in advance: it is usually easy to find a solution.*



MY WORK POSITION DURING THE LIVE PERFORMANCE

- 01** Ideally, off stage next to / inside the sound and video control area, facing opposite the stage.
- 02** In small venues / stages on one side of the stage, ensuring that no one is left in the centre of the stage.

OTHERS

PLANNING WORK PLAN

To avoid misunderstandings, I always consider it desirable for the organisation to send me a work plan for the day of the event with:

- **Full name** of the **venue** for the live event
- **Location of the venue** on Google Maps
- **Schedules** for sound/video **checks**
- **Schedules for each slot** (including mine) during the event
- **Pick-up/closing times** for the venue after the event
- **Name and contact details of venue technician(s)**
- **Any information to be taken into account** regarding the organisation, venue, space, etc.

ACCOMMODATION

- If the organisation makes accommodation reservations (hotel, aparthotel, room, etc.), please attach precise details of the name of the accommodation, full address on Google Maps, how to access the accommodation (if informal) and check-in and check-out times.

FOOD AND DRINK ON STAGE

- Sparkling water two small bottles, at least.
- Pilsen beer one bottle, for the live performance.

AT THE BACKSTAGE

I am flexible and will adapt to what the venue can offer in terms of:

- Beverages preferably, sparkling water and two pilsen beers (one before & after the live performance).
- Food one or two pieces of fruit are enough. Extras such as nuts, sweets, sandwiches or prepared dishes are not strictly necessary, but welcomed.

PROMO, PHOTO AND VIDEO COVERING BEFORE THE PERFORMANCE

Press kit material for promotion


[This link](#) contains materials ready for its adaptation into content for the promotion of the event and my participation.

DURING AND AFTER THE LIVE PERFORMANCE

No photographs or videos of me: the only visual record should be photographs and videos of my visuals during the live performance, not my persona.

I would like my personal image to remain private, never published on social media, in the press or in any other media
- there is a [presskit](#) ready for such matters.

merci bien 



✉ alexis@prmb.com

☎ +34 675 132 108

